

Ave Maria

Andante
legato

p
A - ve Ma - ri - a a - ve Ma - ri - a

The first system of the musical score for 'Ave Maria'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a long note on 'A' and continues with 've Ma - ri - a a - ve Ma - ri - a'. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The tempo is marked 'Andante' and the articulation is 'legato'. A piano dynamic marking '*p*' is present.

5 *rall.*
a - ve Ma - ri - a gra - ti - a ple - na

The second system of the musical score. The vocal line continues with 'a - ve Ma - ri - a gra - ti - a ple - na'. The tempo is marked '*rall.*' (rallentando). The piano accompaniment continues with its characteristic eighth-note pattern. A fermata is placed over the final note of the vocal line.

9
A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum

The third system of the musical score. The vocal line continues with 'A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum'. The piano accompaniment provides harmonic support. The tempo remains '*rall.*'.

15
et be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus

The fourth system of the musical score. The vocal line concludes with 'et be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus'. The piano accompaniment ends with a final chord. The tempo remains '*rall.*'.

21

rall.

fruc - tus ven - tris tu - i Je - sus

26

a tempo

p San - cta Ma - ri - a Ma - ter De - i *pp* o - ra pro no - bis

32

rall. ...

Pesante

o - ra pro no - bis pec - ca - to - ri - bus ho - ra

37

rall.

mor - tis no - strae. A - men. *pp*