

Ave Maria

Andante
legato

p
A - ve Ma - ri - a a - ve Ma - ri - a

The first system of the musical score for 'Ave Maria'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' and the articulation is 'legato'. The piano part consists of a flowing eighth-note accompaniment in the right hand and a more rhythmic eighth-note accompaniment in the left hand.

5 *rall.*
a - ve Ma - ri - a gra - ti - a ple - na

The second system of the musical score. It continues the vocal line and piano accompaniment. The tempo is marked 'rall.' (rallentando). The piano part continues with the same accompaniment pattern.

9
A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum

The third system of the musical score. The vocal line and piano accompaniment continue. The piano part features some chordal textures in the right hand.

15
et be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus

The fourth system of the musical score. The vocal line and piano accompaniment continue. The piano part features some chordal textures in the right hand.

21

rall.

fruc - tus ven - tris tu - i Je - sus

26

a tempo

p San - cta Ma - ri - a Ma - ter De - i *pp* o - ra pro no - bis

32

*rall. ...**Pesante*

o - ra pro no - bis pec - ca - to - ri - bus ho - ra

37

rall.

mor - tis no - strae. A - men. *pp*