

# Bory litewskie

Słowa:  
H. Sienkiewicz

Maria Zamoyska

The first system of the musical score is in 3/4 time, B-flat major, and features a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and includes a triplet of eighth notes in the right hand.

6

The second system continues the vocal and piano parts. The vocal line includes the lyrics: "Wy-szedł raz sro - gi u - kaz do li - tew - skich bo - rów,". The piano accompaniment features a triplet of eighth notes in the right hand.

Wy-szedł raz sro - gi u - kaz do li - tew - skich bo - rów,

10

The third system continues the vocal and piano parts. The vocal line includes the lyrics: "A - by nieśmia - ły szu - mieć ni mo - dlić się ni mru - czeć i - na -". The piano accompaniment includes a trill (tr) in the right hand and a piano (p) dynamic marking.

A - by nieśmia - ły szu - mieć ni mo - dlić się ni mru - czeć i - na -

14

The fourth system concludes the vocal and piano parts. The vocal line includes the lyrics: "czej Swych wie - czor - nych nie szpo - rów jak na na - ro - dną nu - tę." The piano accompaniment includes a ritardando (rit.) marking and ends with a repeat sign.

czej Swych wie - czor - nych nie szpo - rów jak na na - ro - dną nu - tę.

17

Bo - że ca - ria chra - nij. Trwo - ga pa - dła na pu - szczę

21

sto - ją, sto - ją, ci - che drze - wa Jak wy - nu - rzo - ny

25

z wód wie - czny las za - ka - mie - nia - ły, A - ni zwierz się nie o zwie

29

*cresc.* ni ptak nie za śpie - wa *p* Dzię - cioł na - wet się bo - i *p* pu - kać w pień spró - chnia - ły

32

32

*f* A spra - wni - ki tak krzy - cza - ją po - trzą - sa - jąc knu - ty.

35

35

Bór się bo - i bór się bo - i a więc za - gra

40

40

*f* na na - szą nu - tę.

43

43

*f* na na - szą nu - tę.

44

Wtem wsta - je wiatr i le - ci i le - ci

46

od war-szaw - skiejstro - ny Już padł na go - nych so - sen wy - nio - sła ko -

49

ro - ny

53

Mru - knę - ty dę - by dzwo - ni list - ka - mi brze - zi - na

55

Musical score for measures 55-56. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking *pp* is present in the bass line. Measure 56 contains a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '8').

57

Musical score for measures 57-58. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps. The piano part continues with eighth and sixteenth notes. Measure 58 features a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '8').

59

Musical score for measures 59-60. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps. The piano part features eighth-note triplets (marked '8') and sixteenth-note patterns. Measure 60 contains two eighth-note triplets (marked '8') and a sixteenth-note triplet (marked '8').

61

Musical score for measures 61-63. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps. The vocal line contains the lyrics "Słuchaj - my". The piano part features eighth-note triplets (marked '8') and sixteenth-note patterns. Measure 63 contains three sixteenth-note triplets (marked '8').

64

Pieśń się ja - kaś wśród pu -

67

szczy po - czy - na i

71

brzmi i brzmi co-raz po -

75

tęż - niej mię - dzy ko - na - ra - mi.

78

*mf*

Świę - - - ty Bo - - - że Świę - - - ty

*p* *mf*

82

mo - - - cny Świę - - - ty a nie - - - śmier tel - - - ny

*3* *9*

87

Zmi - - - łuj się nad *ff* na - - - mi.

*3* *1.*

91

mi. Bo - - - że

*3* *diminuendo* . . . . .