

Bory litewskie

Słowa:
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The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The vocal line begins with a whole rest. The piano accompaniment starts with a treble clef, a forte (*f*) dynamic, and a triplet of eighth notes. The bass line features a series of chords and rests.

The second system of the musical score includes the vocal line with lyrics and the piano accompaniment. The key signature and time signature remain the same. The vocal line begins with a triplet of eighth notes. The lyrics are: "Wy-szedł raz sro - gi u - kaz do li - tew - skich bo - rów,". The piano accompaniment continues with chords and rests.

The third system of the musical score includes the vocal line with lyrics and the piano accompaniment. The key signature and time signature remain the same. The vocal line continues with the lyrics: "A - by nieśmia - ły szu - mieć ni mo - dlić się ni mru - czeń i - na -". The piano accompaniment features a piano (*p*) dynamic and a trill (*tr*) in the treble clef.

The fourth system of the musical score includes the vocal line with lyrics and the piano accompaniment. The key signature and time signature remain the same. The vocal line continues with the lyrics: "czej Swych wie - czor - nych nie szpo - rów jak na na - ro - dną nu - tę." and ends with a double bar line. The piano accompaniment concludes with a final chord and a double bar line.

17

Bo - że ca - ria chra - nij. Trwo - ga pa - dła na pu - szczę

21

sto - ją, sto - ją, ci - che drze - wa Jak wy - nu - rzo - ny

25

z wód wie - czny las za - ka - mie - nia - ły, A - ni zwierz się nie o zwie

29

cresc.
ni ptak nie za śpie - wa *p* Dzię - cioł na - wet się bo - i *p* pu - kać w pień spróchnia - ły

32

f A spra - wni - ki tak krzy - cza po - trzą - sa - jąc knu - ty.

35

Bór się bo - i bór się bo - i a więc za - gra

40

f na - szą nu - tę.

43

44

Wtem wsta - je wiatr i le - ci i le - ci

46

od warszaw - skiejstro - ny Już padł na go - nnych so - sen wy - nio - sła ko -

pp

49

ro - ny

ff

53

Mru - kne - ły dę - by dzwo - ni list - ka - mi brze - zi - na

p

55

pp

57

59

Musical score for measures 59-61. The vocal line is mostly rests. The piano accompaniment features a complex rhythmic pattern with eighth notes and sixteenth notes, including triplets and a trill.

62

Musical score for measures 62-63. The vocal line has the lyrics "Słu - chaj - - - my". The piano accompaniment consists of a steady bass line with a trill in the right hand.

64

Musical score for measures 64-66. The vocal line has the lyrics "Pieśń się ja - kaś wśród pu -". The piano accompaniment features a trill in the right hand and a bass line with chords.

67

Musical score for measures 67-69. The vocal line has the lyrics "szczy po - czy - na" and "i". The piano accompaniment features a trill in the right hand and a bass line with chords.

71

brzmi i brzmi co-raz po-

75

tęż - niej mię - dzy ko - na -

77

ra - mi. Świę - ty Bo - że Świę - ty

cresc.

mf

p

mf

82

mo - cny Świę - ty a

(cresc.)

85

nie - śmier tel - ny

87

Zmi - łuj się nad *ff* na - mi.

1.

91

mi. Bo - że

2.

diminuendo